J. H. Wright.
103

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No. 2

SECOND HARP.

WELSH DUETS

FOR

Two Harps or Harp & Piano

By

JOHN THOMAS.

(Harpist to Her Majesty the Queen.)

No. 1 ..... SCENES OF CHILDHOOD
2 ..... CAMBRIA .....
3 ..... COME TO BATTLE .....

Ent. Sta. Hall.

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for Harp & Piano, 10s/-

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CAMBRIA.

No. 2.

DUET.

JOHN THOMAS.

ALLEGRO MAESTOSO (♩ = 144) "THE CAMP."

ff

p con esp:

8va

mor en do

marcato

f

(B♭)

Dolce.

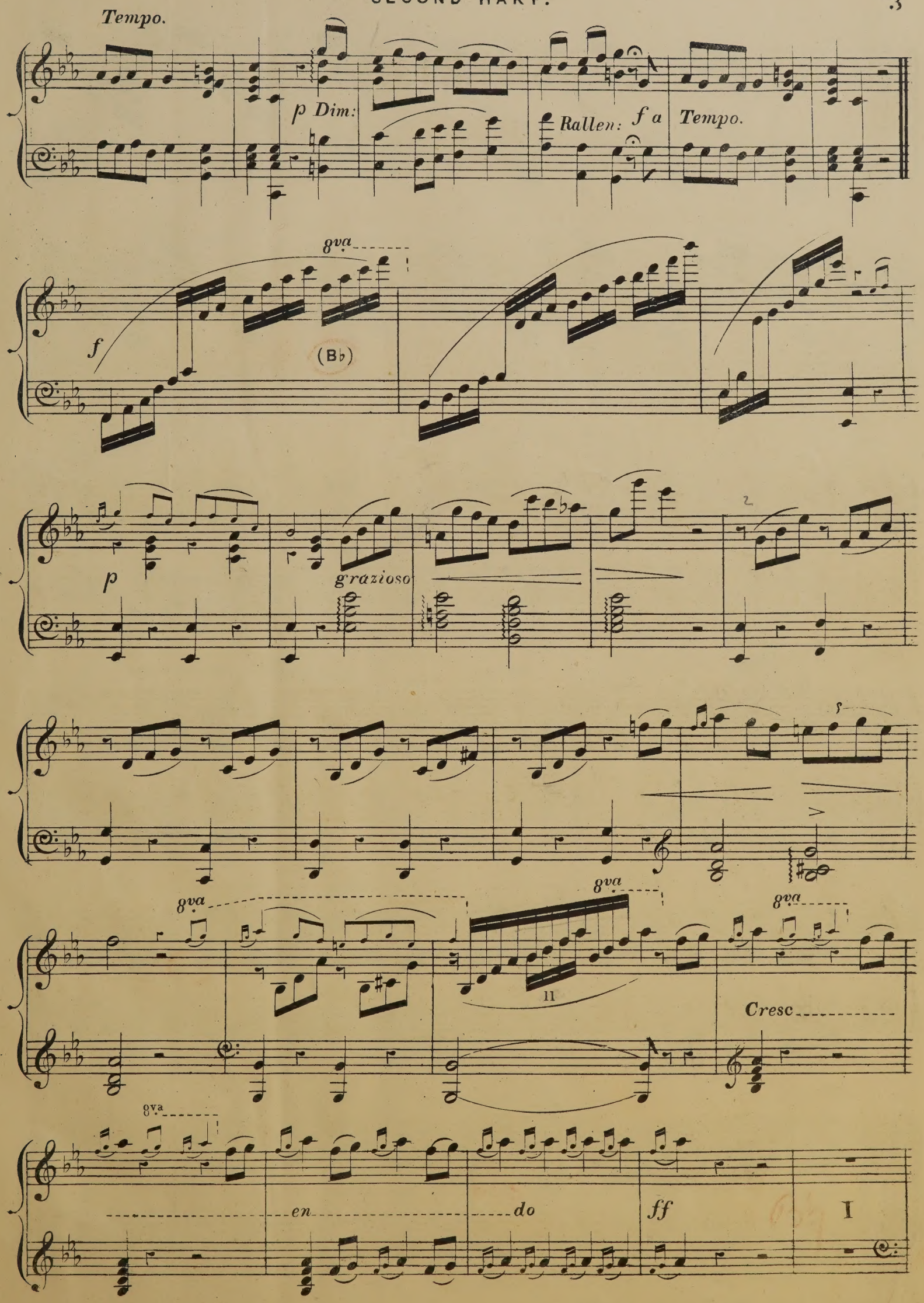
p

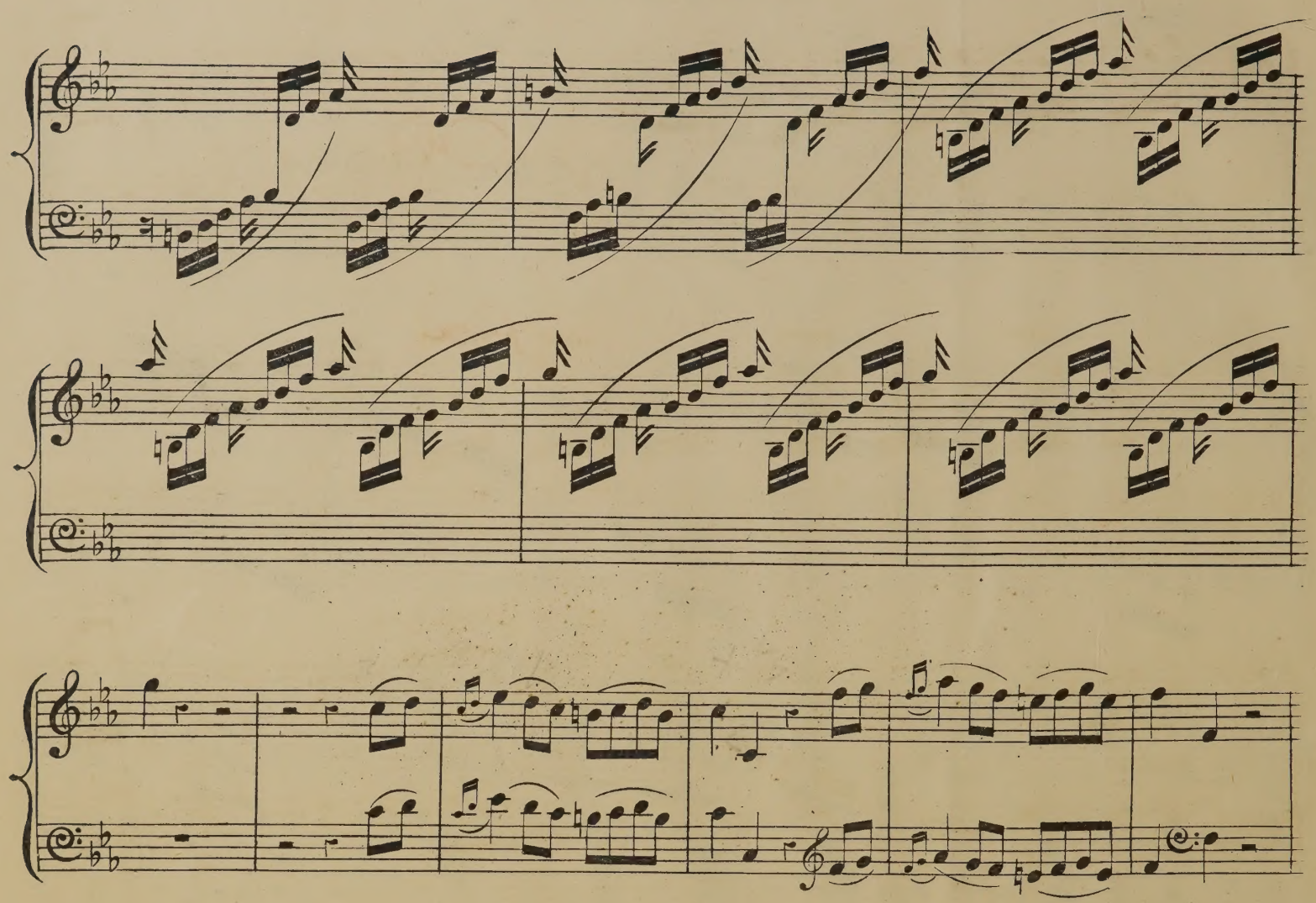
Rallen:

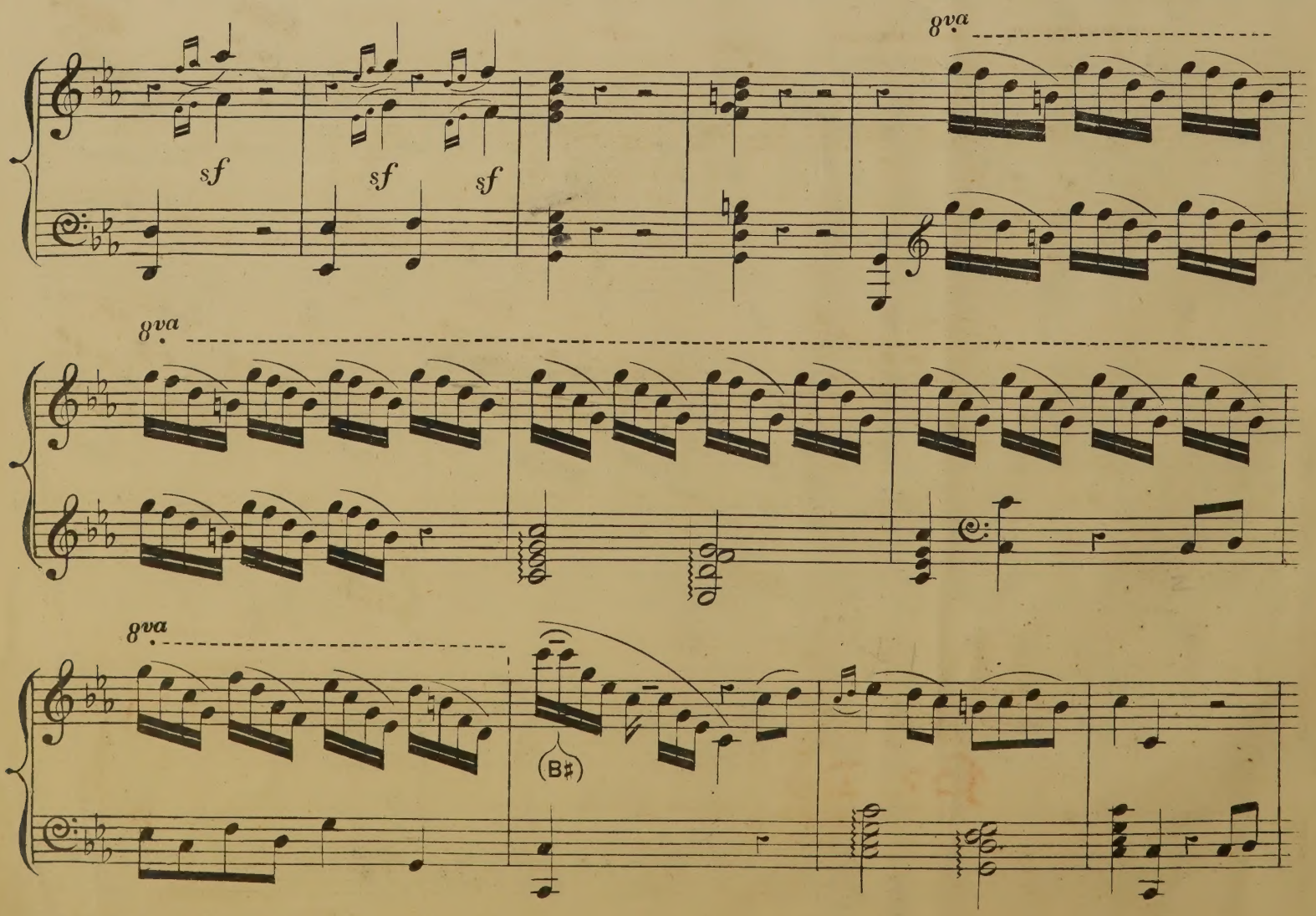
a

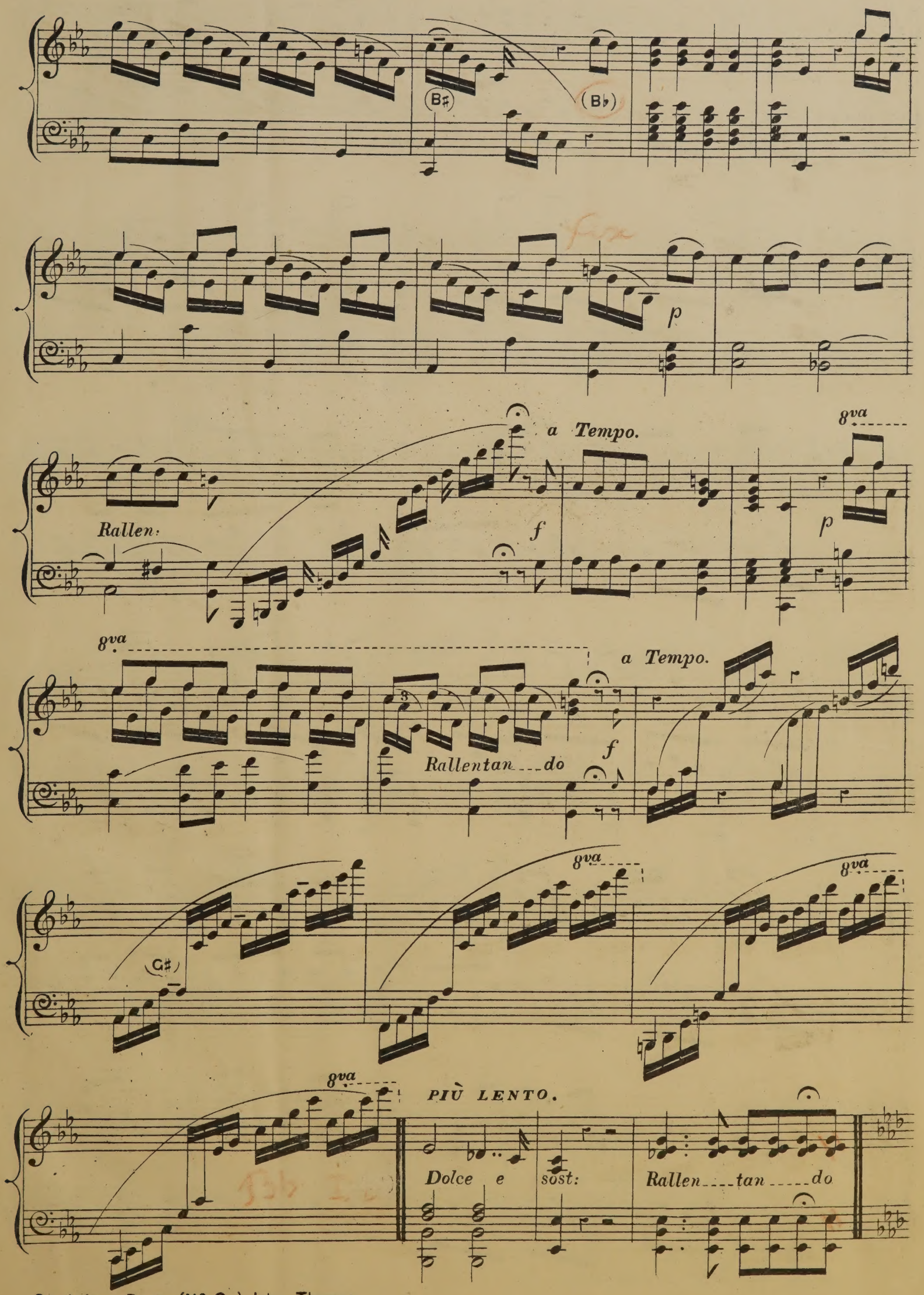
f

UPB


Tempo.
p Dim:
Rallen: f a Tempo.
8va
f
(B♭)
p
grazioso
8va
8va
8va
11
Cresc
8va
en
do
ff
I




8va
sf
sf
sf
8va
8va
(B♯)


(B♯)
(B♭)
p
Rallen:
a Tempo.
f
8va
p
8va
a Tempo.
Rallentan___do
f
(G♯)
8va
8va
8va
PIÙ LENTO.
Dolce e sost:
Rallen___tan_____do

ANDANTE ESPRESSIVO (♩ = 69)

p sost.

(D♭) *f*

p

f

f

p

f

f

f

Brillante.

ff

p

Leggiera te.

Rallen tan do

ALLEGRO SCHERZANDO (♩. = 72)

ff *p* *8va* *f* *p* *f* *p Dolce.*

(B♭) *ff*

hr

hr

hr

hr

8va

(A♭)

(C♭)

ff

p

(D♯)

f

f pesante.

(Cb)

p Dolce.

f

p Dolce.

Cres ---------- cen ---------- do

ff

p *Cres* *cen* *do*

8va

(G♭) *ff* (D♭) (C♭)

8va

(F♭) (A♭)

16

8va

Brillante.

8va

COMPOSITIONS FOR THE HARP BY JOHN THOMAS

Harpist to Her Majesty the Queen.

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